



2009 CPF Workshop Series

The Use and Application of the California Historical Building Code

Speaker Bios

Montgomery (Monty) Anderson, AIA

Mr. Anderson is a founding principal of Cody Anderson Wasney Architects in Palo Alto, California. His firm works on a diverse range of projects including university work, childcare, K-12, commercial and custom residential. The firm has a special expertise in historic preservation and adaptive reuse. Their largest client is Stanford University where the firm has completed over 50 projects including the award winning restorations of Toyon Hall and Branner Hall.

Mr. Anderson received his Bachelor of Architecture from the University of Arkansas in 1984. While a student, Mr. Anderson worked for the Arkansas Historic Preservation Program and was awarded Honorable Mention in the Charles E. Peterson Prize sponsored by the National Park Service for his measured drawings of the Clardy-Lee House in Center Point Arkansas. After graduation, Mr. Anderson spent a semester at Virginia Polytechnic Institute's Center for Urban Studies in Alexandria Virginia.

Many of Mr. Anderson's projects have received awards from the California Preservation Foundation and the American Institute of Architects including his restorations of Waverley Oaks in Palo Alto and the Allied Arts Guild in Menlo Park, both deigned by noted architect and artist Pedro deLemos. Mr. Anderson also led the restoration efforts on the Hewlett-Packard House and Garage, known as the "Birthplace of the Silicon Valley" and listed on the National Register of Historic Places. This restoration effort received worldwide publicity.

Mr. Anderson is a Trustee Emeritus of the California Preservation Foundation and served on the City of Palo Alto's Historic Resource Board for eight years, including two terms as Chairman.

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■ **How the Code Treats Accessibility and ADA Issues**

CASE STUDIES

- Allied Arts Guild, Menlo Park, CA
- Branner Hall, Stanford University

CASE STUDIES

- Toyon Hall, Stanford University
- Allied Arts Guild, Menlo Park, CA

TIM BRANDT, AIA, LEED AP

Timothy Brandt, AIA, LEED AP is the Senior Restoration Architect for the California State Office of Historic Preservation. As supervisor of the Architectural Review Unit his responsibilities include the statewide review of Federal tax certification projects and providing architectural review and technical assistance to federal and state-mandated programs, government agencies, and the general public.

Work in the historic preservation field has included implementation of Federal regulations, eligibility determinations for the National Register of Historic Places, review of project effects, historic reports, surveys, guidelines, outreach and education, and construction monitoring. Past project experience has included the Bradbury Building, the Hollywood Walk of Fame, Fox Studios, and Section 106 review for FEMA at the 1994 Northridge Earthquake Disaster Field Office.

Tim currently serves on the City of Sacramento Preservation Commission, and has served on the AIA Los Angeles Board of Directors, chaired the AIA/LA Historic Resources Committee and worked with the AIA's Built Environment Education Program (BEEP) architecture in the schools program, leading to an exchange with a similar program in Russia. As an historic preservation architect, Tim traveled to India on a professional exchange program with Rotary International.

Tim has a MArch from the University of Pennsylvania and a BArch from the University of Southern California.

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- **Is it Historic? What is a Qualified Historic Building?**

KEY POINTS

- Description of an Historic Building and Property under the CHBC
- When does the CHBC apply?
- What to do if a property isn't on a qualified list

ALAN R. DREYFUSS, AIA

EDUCATION

University of California, Berkeley, CA
Bachelor of Arts, Architecture, 1972

PRACTICE AREAS

Historic Preservation
Architecture
Historic Building Codes
Historic Structures Reports and Resource Analysis

Alan R. Dreyfuss is an associate principal in the firm of Wiss Janney Elstner since 2007. Prior to that he was principal in his own firm for 25 years. Specializing in rehabilitation and adaptive reuse of historic structures, his projects have included commercial, institutional and private clients, and have ranged in scale from a one-room, wood frame school house to a brick and terra cotta clad high-rise.

Mr. Dreyfuss has experience in Historic Resource Conditions Assessments, Evaluation for CEQA and Section 106 compliance, Historic Structures Reports, National Register applications, and the application of Federal Historic Preservation Tax Credits.

Mr. Dreyfuss is recognized as an expert in building codes for historic buildings. He was instrumental in the development of the 2001 and 2007 California Historical Building Code and is currently chair of the State Historical Building Safety Board.

His preservation and design projects have been recognized by the Rudy Brunner Award for Urban Excellence and the Central Valley Chapter of the American Institute of Architects. Five projects have received Design Awards from the California Preservation Foundation, and six projects have received local recognition from Oakland Heritage Alliance, Berkeley Design Advocates and the Alameda Architectural Preservation Society.

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- **Overview of the California Historical Building Code**

KEY POINTS

- Administration of the Code
- Code Definitions
- Use and Occupancy

CASE STUDIES

- Pfeifer-Inman House
- The Cornerstone Hotel
- Beringer Vineyards
- Cedar Gables Inn

UNA GILMARTIN, PE

EDUCATION

California Polytechnic State University, San Luis Obispo
Bachelor of Science, Civil Engineering, 1991
University of California, Berkeley
Master of Science, Structural Engineering, 1992

PRACTICE AREAS

Concrete Deterioration
Earthquake Damage Investigation
Fire Damage Investigation
Historic Preservation
Seismic Evaluation
Seismic Upgrade Design

EXPERIENCE

Since joining WJE in 1992, Ms. Gilmartin has worked on seismic evaluation and upgrade projects, including many for historic structures. Ms. Gilmartin has considerable experience in post-earthquake safety evaluations. Her work has included field documentation, development of schematic upgrade designs, estimation of upgrade costs, and report preparation. Other work has included development of performance-based seismic rehabilitation recommendations for a variety of upgrade scenarios and benefit-cost analyses to assist in choosing preferred upgrades.

Ms. Gilmartin acted as project coordinator for the Department of the Army, Navy, and Air Force technical design manual *Seismic Analysis for Buildings*. Ms. Gilmartin also helped develop design examples for the publication *Recommended Methodology for Seismic Evaluation and Retrofit of Existing Concrete Buildings* for the State of California Seismic Safety Commission. This publication presents state-of-the-art methods for performance-based seismic evaluation and upgrade design for reinforced concrete buildings.

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- **Materials and Structural Provisions**

KEY POINTS

- Structural Regulations
- Non-Historic Additions and Alterations
- Archaic Materials and Methods of Construction
- Differences of CHBC

CINDY HEITZMAN

Since 2004, Cindy Heitzman has served as the Executive Director of the California Preservation Foundation. Prior to her service to CPF as the Executive Director, she was the Building Official and Fire Marshal for the City of St. Helena (1994-2004) and was the Senior Building Inspector for the City of Napa (1983-1994). She served on the City of Napa Cultural Heritage Commission, was the Chair of the California Building Officials Historic Codes Committee (2000-2004), served as a commissioner on the California Building Officials Training Institute, President of the Redwood Empire Chapter of the International Council of Building Officials, a trustee to the California Preservation Foundation (2001-2004) and was the Education Chair for the California Preservation Foundation. She holds a Bachelor's Degree in Fine Art from California State University, Chico.

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ARNIE LERNER, AIA, principal of Lerner + Associates Architects

Mr. Lerner received the degree of Bachelor of Architecture from the University of Kansas in 1969 and has been a practicing architect within the architectural, preservation, and accessibility communities in San Francisco and the Bay Area for the past 26 years. This has included work both in the private and public sectors including four years as Staff Architect for the non-profit San Francisco's Architectural Heritage.

Past projects, for which Mr. Lerner played a principal role, include the adaptive reuse of the historic Salvation Army Headquarters in SF; the McMullen House restoration; accessibility modifications to the Alameda County Court House; and accessibility and restoration modifications to the Del Mar Theater in Santa Cruz and the Cerrito Theater in El Cerrito. The last four projects received CPF Design Awards.

Current projects include historic structure reports for the Ft. Baker Waterfront Buildings, accessibility and life safety modifications to the Haas Lillienthal House, accessibility survey of Berkeley Housing Authority properties, accessibility survey of the Castelwood Country Club in Pleasanton, and consultant services as a joint expert in the settlement and monitoring of an accessibility lawsuit, Gustafson v. Regents of The University of California at Berkeley.

Mr. Lerner currently serves on the City of San Francisco's Code Advisory Committee representing Historic Preservation, the SF Access Appeals Commission, and the Boards of Directors of San Francisco's Architectural Heritage and the San Francisco Independent Living Resource Center.

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KEY POINTS

- Application of the alternative standards
- Process of CA Building Code VS CA Historic Building Code
- Who is engaged? Appeals Board, disabled community, experts...
- Proposed Changes to the Code

CASE STUDIES

- Alameda Courthouse
- Nueva School, Hillsborough & Del Mar Theater

MARK C. HUCK, AIA, LEED AP

B.S., Architecture, University of Michigan, 1980

M.A., Architecture, University of Michigan, 1988

Mark Huck, AIA is a Restoration Architect for the California State Office of Historic Preservation. As a member of the Architectural Review Unit, his responsibilities include the statewide review of Federal tax certification projects and providing architectural review and technical assistance to federal and state-mandated programs, government agencies, and the general public.

Mark's previous experience in preservation includes design of investment tax credit projects in Hoboken and Jersey City, New Jersey, and design of repairs to federal buildings in Washington DC. Past project participation has included the EPA Headquarters, Winder Building, Smithsonian's Sackler Gallery, the Pentagon, the Boston Opera House and Colonial Theatre in Massachusetts.

Mark has served on the board of his neighborhood historic district, and the local chapters of the Association for Preservation Technology (APT). He has recently completed service on the board of the Association for Preservation Technology International.

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Sustainability and the California Historical Building Code

KEY POINTS

- Energy Changes to the 2007 CHBC from the 2001 CHBC
- Local responses to voluntary and required sustainable goals
- Build It Green new and existing standards
- The new Green Codes, Title 24 Part 11
- LEED accommodations to Preservation

Case Study

- On-Site Energy Options. Solar Rights Act